

ART EDUCATION, B.A./ EDUCATION, M.S.ED.

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Mission

Arts programs are staffed by a community of professional artists with national reputations. The mission of the faculty is to nurture and encourage students' individual growth, development, and expression while preparing them to pursue a professional career. After a firm grounding in the foundations, students are mentored in the development of an original body of work in their preferred medium.

Major Description

Students complete a four-year curriculum leading to a Bachelor of Arts (B.A.) degree with a major in Art Education and earn Maine certification. After completing 60 credits, students can apply to enter the accelerated BA/MSE program which makes them eligible to take *three* (9 credits total) online graduate courses that count both for their undergraduate degree and towards their MSE. Students then have the ability to complete their master's degree online in as little as one additional year. UNE has reciprocity with the majority of states in the United States including New England.

The Arts programs, in collaboration with the School of Education, offers a Bachelor of Arts degree with a major in Art Education. Staffed by professional scholars and artists with national reputations, students learn the theory and practice of education as well as effective educational strategies that prepare them as elementary and secondary teachers. Through in-depth study in the studio, culminating in an exhibition of their personal work developed in the Studio Concentration Seminar, students will gain a strong understanding of the artistic process and their own expressive capabilities. Students will leave the program as skilled and confident advocates for the arts with Maine state teaching certification (levels K-12) in the visual arts.

Admissions

Application Process

When students have 60 credits completed, they apply for "Advanced Standing". At the same time, they also apply to the Master's in Education Program through an online application.

Admission Requirements

Students must pass the Advanced Standing requirement. To apply for Advanced Standing, students must develop a portfolio demonstrating how they have met proficiency in the following areas: a) teaching skills, knowledge, and disposition aligned with the Maine Common Core

Teaching Standards; b) basic academic skills; and c) professional skills. This portfolio is evaluated by a committee of education faculty, and a pass/fail determination is made based on holistic rubric.

Financial Information

Tuition and fees for subsequent years may vary. Other expenses include books and housing. For more tuition and fee information, please consult this catalog's Financial Information (<https://catalog.une.edu/undergraduate/financial-information-undergraduate-programs/>) section.

Curricular Requirements

Program Required Courses for Undergraduate Portion of Program

Code	Title	Hours
Nor'easter Core Requirements		40
Nor'easter Core Requirements (https://catalog.une.edu/undergraduate/core-curriculum/)		

Program Required Courses

ARH 210 or ARH 211	Art History Survey I Art History Survey II	3
ARH 270	Art in the Modern World	3
ART 104	Painting I	3
ART 110	Ceramics I	3
ART 118	Drawing & Design Fundamentals	3
ART 200	Advanced Drawing	3
ART 230	Graphic Design	3
ART 395	Studio Concentration Seminar	3
EDU 105	Exploring Teaching	3
EDU 120	Educating for Community and Belonging	3
EDU 202	Curriculum, Instruction, and Assessment	3
EDU 441	Methods of Art Education	3
EDU 484	K-12 Internship (Art)	12
EDU 488	Secondary or Art Ed Practicum	3-4
PSY 250	Lifespan Dev in Context	3
SPE 220	Introduction to Special Education	3
SPE 401	Inclusive Classroom Management	3

Art Education and MSE Eligibility Courses

EDU 597	Differentiation Theory and Strategies	3
EDU 598	Ethical Responsibilities in Today's Educational Systems	3
EDU 599	Developing a Framework for Diversity and Inclusion	3

Open Elective Courses (Students complete open elective credits as necessary to meet the University's 120-credit minimum for graduation. The total number of elective credits required will depend on the student's completed program, core, and other degree requirements.) 11

Total Hours 120-121

Program Required Courses for Master of Science Portion of Program

Code	Title	Hours
Program Required Courses		
EDU 690	Action Research	3

EDU 695	Portfolio	3
Select five program specific electives below		15
Total Hours		21

Program Specific Electives

Code	Title	Hours
EDU 600	Teacher as Leader	3
EDU 701	Educational Leadership	3
EDU 702	School Law	3
EDU 703	Edu Change/School Reform	3
EDU 704	Supervise/Eval Instr Personnel	3
EDU 706	School-Comm Rel/Communications	3
EDU 707	Instructional Leadership	3
EDU 709	School Finance	3
EDU 715	Org Theory/Strategic Planning	3
EDU 720	Special Ed Law for the Class	3
EDU 721	Technology w/ Inclusion Ed	3
EDU 722	Special Ed Assess Inclusion	3
EDU 723	Teach&Learn Inclusion Setting	3
EDU 725	Behaviors Considerations/Inclu	3
EDU 726	Telling your School's Story through Data Analysis	3
EDU 727	Understanding the Whole Child	3
EDU 730	Universal Design for Learning	3
EDU 740	Sup Lit Devel for all Learners	3
EDU 741	Lit Assess as Teaching Tools	3
EDU 742	Study Skills and Content Lit Instruction for All	3
EDU 743	Connect Read w/Writ for Succes	3
EDU 744	Meet Student Lit Challenges	3
EDU 746	Prof Learning/Literacy Leader	3
EDU 748	Literacy for Inclusion Setting	3

Please note: While some courses can fulfill both core and program requirements, the credits earned do not count twice towards the minimum total required credits for the degree.

Learning Outcomes

School of Education Learning Outcomes

At the completion of their bachelor's degree, students will be able to:

- Demonstrate mastery of the Maine Common Core Teaching Standards.
- Demonstrate professionalism through accountability and engagement.
- Demonstrate ability to communicate effectively in both written and oral formats.
- Demonstrate appropriate dispositions as defined by professional expectations.

After the completion of their master's degree, students will be able to:

- Apply education theory, frameworks, and scholarship to enhance professional teaching practices.
- Use reflective practices to advance personal and professional growth in the role of an educator.
- Foster equitable and inclusive pedagogical frameworks in addressing the multifaceted educational needs of all students.

- Demonstrate professionalism consistent with the expectations of an online graduate student.

Art Program Learning Outcomes

Through directed and experiential learning, courses in the creative arts introduce understanding of methods, materials, and processes and their application. Students learn to think concretely and intuitively through hands-on experiences. Instructors provide historical and contemporary models to convey these concepts. Learning through the arts allows students to acquire a variety of separate but interrelated concepts and skills to demonstrate knowledge of the creative process, craftsmanship, and personal voice. Students successfully completing arts study will:

- Be able to determine and demonstrate concrete methods and processes for research and creation, or performance, in the arts. Accordingly, they will be able to demonstrate skill in graphic and/or symbolic communication.
- Be able to assemble or perform work that demonstrates standards of craftsmanship in the discipline. Accordingly, they will learn methods of writing, discussion, and critique of creative works of art or music.
- Develop skills that expand their expressive capabilities, with the goal of developing a distinct personal voice that emphasizes their interests and experiences.