

# ENGLISH, B.A.

## Contact

Andrew Rotondo, Ph.D.  
Assistant Director, School of Arts and Humanities  
arotondo@une.edu

Michael Cripps, Ph.D.  
Director, School of Arts and Humanities  
mcripps@une.edu

## Mission

Through interdisciplinary course offerings, innovative theoretical models, and accomplished instructors, the English major exposes students to a wide and diverse body of knowledge and provides them with the tools to think, analyze, and write with confidence.

## Major Description

English programs offer a wide range of literature and writing courses that introduce students to significant global literary works and train them in the careful analysis of texts, ranging from traditional novels to diverse forms of electronic communication. English faculty specialize in the study of animals in culture, law and humanities, digital humanities, and literature and health, among other areas. Working through a variety of theoretical approaches, students will learn how to analyze the heavily textualized world around them, communicate their ideas effectively, and prepare themselves for thoughtful lives and professional success.

## HuMed

UNE's HuMed program is for undergraduate students who have an affinity for history, literature, or philosophy, and a demonstrated aptitude for the natural sciences to pursue their passions on the pathway an advanced degree in specified health professions.

For information about HuMed, please contact the Director of the School of Arts and Humanities or speak with an advisor.

## Honors Program

We offer qualified students the option of graduating with Honors. This includes significant research, creative, or experiential activity under the direction of a faculty member. Interested students should consult with their advisor.

## Transfer Credit

See Undergraduate Admissions (<https://catalog.une.edu/undergraduate/admissions/>) for more information.

## Admissions

See Undergraduate Admissions (<https://catalog.une.edu/undergraduate/admissions/>) for more information.

## Financial Information

Tuition and fees for subsequent years may vary. Other expenses include books and housing. For more tuition and fee information, please consult this catalog's Financial Information (<https://catalog.une.edu/undergraduate/financial-information-undergraduate-programs/>) section.

## Curricular Requirements

Code	Title	Hours
<b>Nor'easter Core Requirements</b>		
Nor'easter Core Requirements ( <a href="https://catalog.une.edu/undergraduate/core-curriculum/">https://catalog.une.edu/undergraduate/core-curriculum/</a> )		40
<b>Program Required Courses</b>		
ENG 206	Introduction to Literary Theory & Criticism	3
LIL 420	Arts & Humanities Capstone	3
Three credits of British Literature electives		3
Three credits of U.S. Literature electives		3
Six credits of Diversity and Global Literature electives		6
Select one English Concentration		21
Open Elective Courses (Students complete open elective credits as necessary to meet the University's 120-credit minimum for graduation. The total number of elective credits required will depend on the student's completed program, core, and other degree requirements.)		41
<b>Total Hours</b>		<b>120</b>

## Elective Course Options

Code	Title	Hours
<b>U.S. Literature Electives</b>		
ENG 200	Writing, Revolution, & Resistance in U.S. Lit	3
ENG 201	Who and What is an American? Reimagining US Lit	3
ENG 235	Topics in US Literature to 1865	3
ENG 237	Topics in US Lit After 1865	3
ENG 310	Writing & Women's Health	3
<b>British Literature Electives</b>		
ENG 115	Pilgrims, Poets and Other Yahoos: British Literature I	3
ENG 116	Democratizing Literature: British Literature II	3
ENG 216	Criminals, Idiots, & Minors: Victorian Women and the Law	3
ENG 229	(Topics in Brit Lit Before 1800)	3
ENG 234	Topics in British Literature after 1800	3
ENG 312	Global Shakespeare	3
ENG 330	Topics in British Literature	3
ENG 340	(The English Novel)	3
ENG 409	(Storytelling, Literature, Law)	3
ENG 420	Victorian Monsters	3
<b>Diversity and Global Literature Electives</b>		
ENG 120	Storytelling for Sustainable Seas	3
ENG 135	Dog Stories	3
ENG 140	Indigenous Film and Literature	3
ENG 200	Writing, Revolution, & Resistance in U.S. Lit	3
ENG 201	Who and What is an American? Reimagining US Lit	3
ENG 202	Lyrics	3
ENG 204	Animals, Literature, & Culture	3
ENG 208	Narrative Medicine & Writing	3
ENG 214	(Freedom & Authority)	3
ENG 221	Justice	3
ENG 227	Illness Narratives	3
ENG 235	Topics in US Literature to 1865	3

ENG 237	Topics in US Lit After 1865	3
ENG 255	(Literary Topics)	3
ENG 276	English Human Trad I	3
ENG 278	English Human Trad II	3
ENG 301	Nature Films	3
ENG 310	Writing & Women's Health	3
ENG 312	Global Shakespeare	3
ENG 326	Topics in Literature & Health	3
ENG 329	Spinning the Globe	3
ENG 330	Topics in British Literature	3
ENG 401	Literatures of the Sea	3
ENG 405	(Topics in Postcolonial Lit)	3
ENG 409	(Storytelling, Literature, Law)	3
<b>Creative Writing Foundation Electives</b>		
WRT 111	(Topics in Creative Writing)	3
WRT 211	Creative Writing: Poetry	3
WRT 212	Creative Writing: Short Fiction	3
WRT 213		3
<b>Professional Writing Foundation Electives</b>		
CMM 110	Intro to Communications	3
CMM 211	Introduction to Journalism	3
WRT 233	Professional and Technical Communication	3

## Lists A-D Elective Courses

Code	Title	Hours
<b>List A Electives</b>		
EDU 498	Secondary Education Student Teaching and Seminar	12
ENG 115	Pilgrims, Poets and Other Yahoos: British Literature I	3
ENG 116	Democratizing Literature: British Literature II	3
ENG 135	Dog Stories	3
ENG 140	Indigenous Film and Literature	3
ENG 200	Writing, Revolution, & Resistance in U.S. Lit	3
ENG 201	Who and What is an American? Reimagining US Lit	3
ENG 202	Lyrics	3
ENG 204	Animals, Literature, & Culture	3
ENG 208	Narrative Medicine & Writing	3
ENG 214	(Freedom & Authority)	3
ENG 216	Criminals, Idiots, & Minors: Victorian Women and the Law	3
ENG 221	Justice	3
ENG 227	Illness Narratives	3
ENG 229	(Topics in Brit Lit Before 1800)	3
ENG 234	Topics in British Literature after 1800	3
ENG 235	Topics in US Literature to 1865	3
ENG 237	Topics in US Lit After 1865	3
ENG 255	(Literary Topics)	3
ENG 276	English Human Trad I	3
ENG 278	English Human Trad II	3
ENG 300	Literary Topics:	3
ENG 301	Nature Films	3
ENG 310	Writing & Women's Health	3
ENG 312	Global Shakespeare	3
ENG 321	Literary Topics	3
ENG 326	Topics in Literature & Health	3
ENG 329	Spinning the Globe	3
ENG 330	Topics in British Literature	3
ENG 340	(The English Novel)	3
ENG 397	Independent Study	1-12
ENG 401	Literatures of the Sea	3
ENG 402	(Directed Study in English)	3
ENG 405	(Topics in Postcolonial Lit)	3
ENG 412	(Humanities Seminar)	3
ENG 420	Victorian Monsters	3
ENG 491	English Studies Internship I	3-9
ENG 492	English Studies Internship II	3-9
<b>List B Electives</b>		
ARB 101	Beginner Arabic I	3
ART 124	The Painted Book	3
ASL 101	Introduction to American Sign Language	3
CMM 122	(Oral Communication )	3
or SPC 100	Effective Public Speaking	
CMM 211	Introduction to Journalism	3
CMM 225	Topics in Digital Storytelling	3
CMM 290	Introduction to Broadcast Media Writing	3
CMM 415	Sports Reporting and Writing	3
EDU 436	Teaching Secondary English	3
ENG 209	Introduction to Linguistics	3
ENG 220	(History of the English Language)	3
FRE 101	(Basic French)	3
HIS 150	Telling Tales of the Past	3
HIS 341	Bestsellers & the Big Bad City	3
LIL 320	Topics in Arts & Humanities	3
LIT 124	(Lit, Nature & the Environment)	3
PHI 212	(Thinking Philosoph about Arts)	3
SPA 101	Basic Spanish	3
SPA 306	(Span. For Health Professions)	3
WRT 110	Becoming a Writer: Composition	3
WRT 111	(Topics in Creative Writing)	3
WRT 211	Creative Writing: Poetry	3
WRT 212	Creative Writing: Short Fiction	3
WRT 213		3
WRT 214	Creative Writing: Screenwriting	3
or CMM 410	Writing for the Screen	
WRT 233	Professional and Technical Communication	3
WRT 304	(Read & Write in Digital Env.)	
WRT 312	Fiction Writing Workshop	3
WRT 317	Proposal and Grant Writing	3
WRT 342	Writing Fellows Practicum	1
<b>List C Electives</b>		
ART 124	The Painted Book	3
CMM 211	Introduction to Journalism	3
CMM 415	Sports Reporting and Writing	3
ENG 208	Narrative Medicine & Writing	3

ENG 209	Introduction to Linguistics	3
ENG 220	(History of the English Language)	3
ENG 397	Independent Study	1-12
ENG 399	(Independent Study)	3
ENG 402	(Directed Study in English)	1-12
ENG 491	English Studies Internship I	3-9
ENG 492	English Studies Internship II	3-9
LIL 120	Introductory Arts and Humanities Seminar	3
WRT 111	(Topics in Creative Writing)	3
WRT 211	Creative Writing: Poetry	3
WRT 212	Creative Writing: Short Fiction	3
WRT 213		3
WRT 214	Creative Writing: Screenwriting	3
or CMM 410	Writing for the Screen	
WRT 233	Professional and Technical Communication	3
WRT 304	(Read & Write in Digital Env.)	3
WRT 312	Fiction Writing Workshop	3
WRT 317	Proposal and Grant Writing	3
WRT 342	Writing Fellows Practicum	1
<b>List D Electives</b> <sup>1</sup>		
ANB 425	Capstone in Animal Behavior	3
ART 395	Studio Concentration Seminar	3
BUMK 200	Marketing	3
BUMK 310	Advertising	3
CMM 110	Intro to Communications	3
CMM 122	(Oral Communication)	3
or SPC 100	Effective Public Speaking	
CMM 225	Topics in Digital Storytelling	3
CMM 240	(Social Media: Theory & Practice)	3
CMM 290	Introduction to Broadcast Media Writing	3
CMM 410	Writing for the Screen	3
or WRT 214	Creative Writing: Screenwriting	
ENG 110	English Composition	3-4
or WRT 110	Becoming a Writer: Composition	
ENG 334	(Methods of Literacy and Cultural Criticism)	3
ENV 316		4
& 316L	and (Land Conserv Pract w/Field Lab)	
ENV 321	Environmental Communication: Expert Practices for Ecosystem Management	3
ENV 333	Nature Writers w/ Field Lab	4
& 333L	and Nature Writers Lab	
ENV 334	(Contemporary Nature Writing)	3
HIS 150	Telling Tales of the Past	3
LIL 320	Topics in Arts & Humanities	3
MAF 400	Marine Affairs Capstone	3
NEU 410	Neurobiology of Mental Illness	3
NSG 332	Evidence Based Pract (EBP) I	2
NSG 432	Evidence Based Pract (EBP) II	2
NSG 445	Leadership	2
PUB 310	Social, Behavioral & Environmental Factors in Public Health	3

PUB 400	PH Planning & Evaluation	3
PUB 420	Community Health Assessment	3

<sup>1</sup> Some courses have pre-requisites that may prevent registration.

Please note: While some courses can fulfill both core and program requirements, the credits earned do not count twice towards the minimum total required credits for the degree.

English majors are required to maintain an e-Portfolio that archives their course and other relevant writing, which they will deliver in an oral presentation to the faculty during their senior year.

The English Program requires an overall minimum 2.0 GPA in the major.

Students wishing to pursue teacher certification in English should complete a major in Middle and Secondary Education with a concentration in English. Students pursuing this path are strongly encouraged to complete the English minor.

For more information, speak with an advisor or the director of the School of Arts and Humanities and see the Middle and Secondary Education catalog page. (<https://catalog.une.edu/programs/middle-secondary-education-certification-bs/>)

Students majoring in English can participate in the pre-health graduate school preparation tracks. (<https://catalog.une.edu/programs/science-prerequisites-health-professions/>)

## Literature Concentration

Code	Title	Hours
Three (3) credits of U.S. Literature electives or British Literature electives		3
Eighteen (18) credits of electives with at least twelve (12) credits from List A and at least six (6) credits at 300- or 400-level		18
<b>Total Hours</b>		<b>21</b>

## Writing Concentration

Code	Title	Hours
Three (3) credits of Creative Writing Foundation courses		3
Three (3) credits of Professional Writing Foundation courses		3
Fifteen (15) credits of electives with nine (9) credits from List C and six (6) credits from List C or List D		15
<b>Total Hours</b>		<b>21</b>

## English Education Concentration

Code	Title	Hours
Three (3) credits of U.S. Literature electives		3
Three (3) credits of British Literature electives		3
Fifteen (15) credits of electives with at least nine (9) credits from List A and at least six (6) credits at 300- or 400-level		15
<b>Total Hours</b>		<b>21</b>

## Learning Outcomes

As a result of completing the B.A. with a major in English graduate will be able to:

### **Read Texts Closely and Think Critically**

- Comprehend a text's literal/factual content
- Distinguish between a passage's literal/factual content and its figurative/symbolic/interpretive content
- Analyze a text closely and identify rhetorical strategies therein
- Connect a passage's formal structure and thematic content with the text as a whole
- Extrapolate the larger implications (social, philosophical, ethical, argumentative) of these patterns

### **Demonstrate a Comprehensive Understanding of Literature in English**

- Demonstrate familiarity with specified content areas in literature, literary history, theory, and criticism
- Understand literature as a culturally and historically embedded practice
- Relate literature to other fields of inquiry

### **Communicate Effectively**

- Approach writing as a recursive process
- Develop and support claims about literary texts
- Articulate claims in conceptually coherent essays
- Use conventions of standard written English
- Present research findings orally within the conventions of the discipline

### **Conduct Research in Literary and Cultural Studies**

- Use bibliographic tools to find source material
- Employ appropriate critical approaches in their research
- Contribute to scholarly conversations about literary and cultural texts and phenomena
- Incorporate and document source material using MLA style
- Communicate in accordance with standards of academic integrity