

HISTORY, B.A.

Contact

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Mission

The objectives of the History programs are to bring the study of the past to bear on the present, to demonstrate that knowledge and experience are dependent upon particular historical contexts, to expose students to a variety of cultures in historical context, to assist students to develop research and writing skills, to enrich students' appreciation and enjoyment of the richness of human endeavors, and to prepare students for a productive and rewarding professional life following the completion of their studies.

Major Description

The major in History offers students the opportunity to study the past in connection with the present. All course offerings acquaint students with various ways of thinking about the past while helping them to develop a suite of skills for the 21st century. Required classes introduce students to the nature of history, push them to develop research skills, and familiarize them with various historical arguments while a wide slate of electives provide an opportunity to look more specifically at a range of times and places. There are opportunities to develop museum exhibits, to create podcasts, to develop independent research projects, and to collaborate with faculty.

HuMed

UNE's HuMed program is for undergraduate students who have an affinity for history, literature, or philosophy, and a demonstrated aptitude for the natural sciences to pursue their passions on the pathway an advanced degree in specified health professions.

For information about HuMed, please contact the Director of the School of Arts and Humanities or speak with an advisor.

Honors Program

We offer qualified students the option of graduating with Honors. This includes significant scholarly, creative, or experiential activity under the direction of a faculty member. Interested students should consult with their advisor.

Transfer Credit

See Undergraduate Admissions (<https://catalog.une.edu/undergraduate/admissions/>) for more information.

Admissions

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Financial Information

Tuition and fees for subsequent years may vary. Other expenses include books and housing. For more tuition and fee information, please consult this catalog's Financial Information (<https://catalog.une.edu/undergraduate/financial-information-undergraduate-programs/>) section.

Curricular Requirements

Code	Title	Hours
Nor'easter Core Requirements		
Nor'easter Core Requirements (https://catalog.une.edu/undergraduate/core-curriculum/)		40
Program Required Courses		
HIS 150	Telling Tales of the Past	3
HIS 222	US His I: Contact - Civil War	3
HIS 223	US History II: Reconstruction-Present	3
Select one of the following:		3
HIS 290	History Hands On Topics	
HIS 291	War Letters	
HIS 292	Mourning the Dead	
HIS 395	What Really Happened?	3
Select one of the following:		3
LIL 120	Introductory Arts and Humanities Seminar	
Three Credits of Program Specific Electives from List A or List B		
LIL 420	Arts & Humanities Capstone	3
or EDU 498		Secondary Education Student Teaching and Seminar
Select One History Concentration		15
Open Elective Courses (Students complete open elective credits as necessary to meet the University's 120-credit minimum for graduation. The total number of elective credits required will depend on the student's completed program, core, and other degree requirements.)		44
Total Hours		120

¹ LIL 120 Introductory Arts and Humanities Seminar is a required course for new, first-year students in the School of Arts and Humanities.

Program Specific Elective Lists

Code	Title	Hours
List A Electives		
ARH 210	Art History Survey I	3
ARH 211	Art History Survey II	3
ARH 260	(Renaissance & Baroque Art)	3
ARH 270	Art in the Modern World	3
ARH 333	(Moroccan Theatre/Social Ch)	3
HIS 199	Expl: Topics in History	3
HIS 204	Growing Up Female	3
HIS 230	European History I	3
HIS 231	European History II	3
HIS 240	Latin Amer His I: Colonial Lat	3
HIS 241	Latin Amer His II:Modern Latin	3
HIS 250	(American Women's History I)	3
HIS 251	American Women's History II	3
HIS 266	History of Drugs in the Americas	3

HIS 276	History Human Trad I	3
HIS 278	History Human Trad II	3
HIS 280	History Internship	3
HIS 290	History Hands On Topics	3
HIS 291	War Letters	3
HIS 292	Mourning the Dead	3
HIS 299	History Topics	3
HIS 312	(College Girls)	3
HIS 313	American Indian History and Culture	3
HIS 317	Revolutionary Medicine	3
HIS 318	(Histories of London)	3
HIS 324	History of Medicine & Empire	3
HIS 335	Env Hist of New Eng Seminar	3
HIS 337	(Topics in Women's History)	3
HIS 341	Bestsellers & the Big Bad City	3
HIS 343	Modern Tourism	3
HIS 344	(Postwar: Europe After WWII)	3
HIS 349	History of Gender and Sexuality in Latin American History	3
HIS 351	(History of Modern Mexico)	3
HIS 370	Slaves/Citiz:Afr in New World	3
HIS 397	History Independent Study	1-12
HIS 399	Topics in History	3
HIS 400	(Topics in History)	3
HIS 404	(Directed Readings in History)	3
HIS 410	(Advanced Humanities Seminar)	3
HIS 420	History Internship	3
HIS 497	(History Independent Study)	1-12
List B Electives		
CMM 135	Evolution of Television	3
CMM 170	Evolution of Documentary Film	3
EDU 438	Teaching Sec Social Studies	3
EDU 498	Secondary Education Student Teaching and Seminar	12
ENG 216	Criminals, Idiots, & Minors: Victorian Women and the Law	3
ENG 220	(History of the English Language)	3
ENG 412	(Humanities Seminar: Slavery)	3
GWS 276	Women in the Ancient World	3
GWS 278	Women in the Modern World	3
LIL 120	Introductory Arts and Humanities Seminar	3
MUS 220	(History of Jazz)	3
WRT 317	Proposal and Grant Writing	3
List C Electives		
HIS 290	History Hands On Topics	3
HIS 291	War Letters	3
HIS 292	Mourning the Dead	3
HIS 313	American Indian History and Culture	3
HIS 335	Env Hist of New Eng Seminar	3
List D Electives		
ARC 205	Archaeological Field Methods in New England Prehistory	3
ARC 235	The Archaeology of New England	3

BUMG 303	Management of Nonprofit Organizations	3
CMM 170	Evolution of Documentary Film	3
CMM 225	Topics in Digital Storytelling	3
CMM 240	(Social Media: Theory and Practice)	3
CMM 290	Introduction to Broadcast Media Writing	3
CMM 300	Documentary Video	3
CMM 311	Digital Video Production	3
GLS 490	Center Global Hum Seminar	3
WRT 317	Proposal and Grant Writing	3

Please note: While some courses can fulfill both core and program requirements, the credits earned do not count twice towards the minimum total required credits for the degree.

History Concentration Options

Open Concentration

Code	Title	Hours
Three credits of electives from List A or List B		3
Twelve credits of electives from List A with at least six credits at 300- or 400- level		12
Total Hours		15

History Education Concentration

Code	Title	Hours
PSC 101	Intro to American Politics	3
PSC 210	Constitutional Law	3
Six credits of 300- or 400-level electives from List A		6
Three credits of electives from List A or List B		3
Total Hours		15

Public History Concentration

Code	Title	Hours
HIS 280	History Internship	3
or HIS 420	History Internship	
Three credits of electives from List A ¹		3
Six credits of electives from List C ¹		6
Three credits of electives from List A or List D ¹		3
Total Hours		15

¹ Of these twelve elective credits, at least six credits must be at the 300- or 400-level.

Academic and Technical Standards

A minimum cumulative GPA of 2.0 in the major is required.

A minimum grade of C must be achieved in HIS 290 History Hands On Topics or HIS 291 War Letters or HIS 292 Mourning the Dead to be used toward the major.

Learning Outcomes

At the conclusion of the history program, students will be able to:

- Apply and utilize the range of skills and historical methodologies it takes to decode the historical record because of its incomplete, complex, and contradictory nature.

- Recognize the provisional nature of knowledge, the disciplinary preference for complexity, and the comfort with ambiguity that familiarity with history requires.
- Create historical arguments and narratives.