

INTERDISCIPLINARY STUDIES IN THE HUMANITIES, B.A.

Contact

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Mission

The major in Interdisciplinary Studies in the Humanities challenges students to understand and evaluate human values, cultures and ideas as they are expressed in the various humanities disciplines. Students think critically about the disciplines themselves (their similarities, differences, characteristic questions and approaches) and the circumstances under which a specific disciplinary approach will best promote understanding of human phenomena. The major thus requires students to cross disciplinary, historical and cultural boundaries; to practice critical and creative thinking; to ask complex questions and resolve interpretive problems, and to develop strong communication skills. Introductory and capstone courses enable students to match disciplinary breadth with longitudinal depth, seeing their intellectual development over time and showcasing their learning through a student-designed independent project. The program also helps students understand and respond to public perception of the humanities as a key step in translating their academic experience into career readiness.

Major Description

The Interdisciplinary Studies Major (ISH) is designed for students who are interested in more than one humanities discipline, recognize the value of looking at complex issues and phenomena from multiple perspectives, and enjoy the reading, thinking, expression and discussion of human experience that the humanities provide. With the freedom to develop thematic clusters or simply enjoy the breadth of knowledge, students pursue coursework in at least three humanities disciplines, while advanced coursework and internship possibilities bring depth and practical application to their studies.

A capstone seminar bridges the worlds of school and work by giving students the opportunity to develop an independent project, reflect on their education through a curated ePortfolio, and translate their academic experience into career readiness.

The flexible, 36-credit curriculum makes ISH an ideal candidate for double-majoring with social and natural science programs as well. By developing independence of mind, self-direction, critical thinking and analytic skills, and a continuing desire to learn, ISH graduates leave UNE prepared for a broad spectrum of careers or graduate and professional education.

HuMed

UNE's HuMed program is for undergraduate students who have an affinity for history, literature, or philosophy, and a demonstrated aptitude for the natural sciences to pursue their passions on the pathway an advanced degree in specified health professions.

For information about HuMed, please contact the Director of the School of Arts and Humanities or speak with an advisor.

Honors Program

We offer qualified students the option of graduating with Honors. This includes significant scholarly, creative, or experiential activity under the direction of a faculty member. Interested students should consult with their advisor.

Admissions

See Undergraduate Admissions (<https://catalog.une.edu/undergraduate/admissions/>) for more information.

Transfer Credit

See Undergraduate Admissions (<https://catalog.une.edu/undergraduate/admissions/>) for more information.

Financial Information

Tuition and fees for subsequent years may vary. Other expenses include books and housing. For more tuition and fee information, please consult this catalog's Financial Information (<https://catalog.une.edu/undergraduate/financial-information-undergraduate-programs/>) section.

Curricular Requirements

Code	Title	Hours
Nor'easter Core Requirements		
	Nor'easter Core Requirements (https://catalog.une.edu/undergraduate/core-curriculum/)	40
Program Required Courses		
LIL 120	Introductory Arts and Humanities Seminar (or three credits from list A (below)) ¹	3
LIL 320	Topics in Arts & Humanities	3
LIL 420	Arts & Humanities Capstone	3
LIL 495	(Internship in Liberal Studies)	3
	Select one Interdisciplinary Studies in the Humanities Concentration (below) ²	12
	12 Credits from List A or List B (below) ²	12
	Open Elective Courses (Students complete open elective credits as necessary to meet the University's 120-credit minimum for graduation. The total number of elective credits required will depend on the student's completed program, core, and other degree requirements.)	44
Total Hours		120

¹ LIL 120 Introductory Arts and Humanities Seminar is a required course for new, first-year students in the School of Arts and Humanities.

² In total across the concentration and the electives, no more than 12 credits can have the same prefix, and at least 12 credits must be taken at the 300- or 400-level.

A minimum average GPA of 2.0 in the major is required.

Interdisciplinary Studies in the Humanities Concentration Options

Health Humanities Concentration

Code	Title	Hours
Select four of the following:		12
ANT 103	Intro to Biological Anthro	
ANT 211	Medical Anthropology	
ANT 224	Forensic Anthropology/Human Rights	
ANT 241	Plagues and Populations	
ENG 208	Narrative Medicine & Writing	
ENG 326	Topics in Literature & Health	
ENV 328	(Environmental Pollution: Wildlife/Human Health)	
HIS 266	History of Drugs in the Americas	
HIS 317	Revolutionary Medicine	
HIS 324	History of Medicine & Empire	
HIS 349	History of Gender and Sexuality in Latin American History	
PHI 201	Bio-Medical Ethics	
PHI 402	Philosophy of Biology	
PSC 325	Politics of Public Health	
SOC 275	Sociology of Food and Health	
SOC 355	Medical Sociology	
Total Hours		12

Environmental Humanities Concentration

Code	Title	Hours
Select four of the following:		12
ANT 241	Plagues and Populations	
ARC 205	Archaeological Field Methods in New England Prehistory	
ARC 235	The Archaeology of New England	
ENG 301	Nature Films	
ENG 398	(Literature of Climate Change)	
ENG 401	Literatures of the Sea	
ENV 124	Lit, Nature & the Environment	
ENV 331	Women and the Environment	
ENV 333	Nature Writers w/ Field Lab	
ENV 334	(Contemporary Nature Writing)	
ENV 344	(Environmental Ethics)	
HIS 335	Env Hist of New Eng Seminar	
PHI 330	(Environmental Philosophy)	
PSC 306	(Environmental Politics)	
SOC 227	Climate Change & Society	
Total Hours		12

Open Concentration

Code	Title	Hours
12 Credits from any combination of the following:		12
	Any ARH course	
	Any ENG course	
	Any HIS course	
	Any LIL course	
	Any PHI course	

Any REL course

Total Hours **12**

Elective Course Options

Code	Title	Hours
List A: Humanities Discipline Electives		
	Any ARH course	
	Any ENG course	
	Any HIS course	
	Any LIL course	
	Any PHI course	
	Any REL course	
List B: Interdisciplinary Studies in the Humanities Electives		
ARB 101	Beginner Arabic I	
ARC 235	The Archaeology of New England	
ARH 210	Art History Survey I	
ARH 211	Art History Survey II	
ARH 260	(Renaissance & Baroque Art)	
ARH 270	Art in the Modern World	
ARH 333	(Moroccan Theatre/Social Ch)	
CMM 135	Evolution of Television	
CMM 170	Evolution of Documentary Film	
CMM 225	Topics in Digital Storytelling	
CMM 340	Women and Film	
ENV 124	Lit, Nature & the Environment	
FRE 101	(Basic French)	
FRE 301	(Advanced French)	
GWS 276	Women in the Ancient World	
GWS 278	Women in the Modern World	
MUS 216	(History of American Popular Music)	
MUS 220	(History of Jazz)	
PSC 110	Power & Knowledge: Inventing Traditions	
PSC 200	Intro to Political Theory	
PSC 260	Politics of Evil	
PSC 300	(Egypt Through the Eye of Mahfouz)	
PSC 304	Middle E.& N. Africa thru Film	
REL 276	(Religion in Human Traditions I)	
REL 278	(Religion in Human Traditions II)	
SPA 101	Basic Spanish	
SPA 211	Intermediate Spanish	
SPA 310	(Advanced Spanish I)	
SPA 497	(Independent Study in Spanish)	
WRT 111	(Topics in Creative Writing)	
WRT 211	Creative Writing: Poetry	
WRT 212	Creative Writing: Short Fiction	
WRT 312	Fiction Writing Workshop	

Please note: While some courses can fulfill both core and program requirements, the credits earned do not count twice towards the minimum total required credits for the degree.

Academic and Technical Standards

Interdisciplinary Studies in the Humanities majors are required to maintain an e-Portfolio that archives their course and other relevant writing which they will deliver in an oral presentation to the faculty during their senior year.

The Interdisciplinary Studies in the Humanities Program requires an overall minimum 2.0 GPA in the major.

Learning Outcomes

- Recognize, describe, and apply methods, materials, and/or insights from at least two humanities disciplines to the analysis of issues, problems, or questions introduced in coursework and/or independent reading and research.
- Find, evaluate, and integrate a variety of primary and secondary sources of information in order to reach informed conclusions about problems and issues.
- Communicate ideas orally and in writing.
- Assess their own learning through the development and presentation of a capstone revision project.