

WRITING MINOR

Contact

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Minor Description

Our minor in Writing complements students' existing majors and signals their recognition that writing and communication skills are essential to success in any career. Informed by a range of traditional and contemporary writing and communications courses, the Writing minor prepares students to create and thrive in the 21st century, all in a supportive atmosphere and guided by our dedicated and passionate faculty. Our Writing minor has two distinct tracks, enabling students to specialize in either Creative Writing or Professional Writing.

On the Creative Writing track, students will encounter lively and engaging workshop courses in fiction, non-fiction, and poetry. On the Professional Writing track, the real world enters the classroom in courses such as Grant Writing, Professional and Technical Writing, and Introduction to Journalism. With a mix of creative and professional writing courses and an emphasis on storytelling, collaboration, and real-world experience, our career-focused Writing minor helps students build the highly desirable skills employers seek out. As we live in a hands-on and digital age, students also have options in internships and in digital storytelling. Whichever track a student selects, they will become familiar with craft and genre as they develop their authorial voice.

Transfer Credit

See Undergraduate Admissions (<https://catalog.une.edu/undergraduate/admissions/>) for more information.

Admissions

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Financial Information

Tuition and fees for subsequent years may vary. Other expenses include books and housing. For more tuition and fee information, please consult this catalog's Financial Information (<https://catalog.une.edu/undergraduate/financial-information-undergraduate-programs/>) section.

Curricular Requirements

The interdisciplinary minor in writing has a developmental writing sequence that remains flexible to maximize the options for students. The 18-credit minor requires at least one course each in creative writing and professional writing. After that, students customize by completing at least six credits in either the Creative Writing or Professional Writing track, followed by writing electives of their choosing.

Code	Title	Hours
Program Required Courses		
Six Credits from Creative Writing Electives or Six credits from Professional Writing Electives		6-7
Six Credits of Program Specific Electives		6-8
Select one of the following Creative Writing courses:		3
WRT 111	(Topics in Creative Writing)	
WRT 211	Creative Writing: Poetry	
WRT 212	Creative Writing: Short Fiction	
WRT 213		
WRT 214	Creative Writing: Screenwriting	
WRT 312	Fiction Writing Workshop	
Select one of the following Professional Writing courses:		3
CMM 110	Intro to Communications	
CMM 122	(Oral Communication)	
CMM 211	Introduction to Journalism	
SPC 100	Effective Public Speaking	
WRT 233	Professional and Technical Communication	
Total Hours		18-21

The program requires a minimum average GPA of 2.0 in the minor.

Electives

Code	Title	Hours
Creative Writing Electives		
ART 124	The Painted Book	3
CMM 225	Topics in Digital Storytelling	3
CMM 410	Writing for the Screen	3
or WRT 214	Creative Writing: Screenwriting	
ENG 208	Narrative Medicine & Writing	3
ENV 333 & 333L	Nature Writers w/ Field Lab and Nature Writers Lab	4
WRT 111	(Topics in Creative Writing)	3
WRT 211	Creative Writing: Poetry	3
WRT 212	Creative Writing: Short Fiction	3
WRT 213		3
WRT 312	Fiction Writing Workshop	3
Professional Writing Electives¹		
CMM 211	Introduction to Journalism	3
CMM 240	(Social Media: Theory & Practice)	3
CMM 290	Introduction to Broadcast Media Writing	3
ENV 316 & 316L	and (Land Conserv Pract w/Field Lab)	4
ENV 321	Environmental Communication: Expert Practices for Ecosystem Management	3
HIS 150	Telling Tales of the Past	3
NSG 445	Leadership	2
PUB 420	Community Health Assessment	3
WRT 233	Professional and Technical Communication	3
WRT 304	(Reading and Writing in Digital Environments)	3
WRT 317	Proposal and Grant Writing	3
or PUB 400	PH Planning & Evaluation	
Program Specific Electives¹		

ANB 425	Capstone in Animal Behavior	3
ART 124	The Painted Book	3
ART 395	Studio Concentration Seminar	3
BUMK 310	Advertising	3
CMM 122	(Oral Communication)	3
or SPC 100	Effective Public Speaking	
CMM 211	Introduction to Journalism	3
CMM 225	Topics in Digital Storytelling	3
CMM 240	(Social Media: Theory & Practic)	3
CMM 410	Writing for the Screen	3
or WRT 214	Creative Writing: Screenwriting	
ENG 208	Narrative Medicine & Writing	3
ENG 334	(Methods of Literacy and Cultural Criticism)	3
ENV 316		4
& 316L	and (Land Conserv Pract w/Field Lab)	
ENV 321	Environmental Communication: Expert Practices for Ecosystem Management	3
ENV 333	Nature Writers w/ Field Lab	4
& 333L	and Nature Writers Lab	
ENV 334	(Contemporary Nature Writers)	3
HIS 150	Telling Tales of the Past	3
LIL 420	Arts & Humanities Capstone	3
MAF 400	Marine Affairs Capstone	3
NEU 410	Neurobiology of Mental Illness	3
NSG 332	Evidence Based Pract (EBP) I	2
NSG 432	Evidence Based Pract (EBP) II	2
NSG 445	Leadership	2
PSY 405	Special Topics Seminar	3
PUB 310	Social, Behavioral & Environmental Factors in Public Health (Social, Behavioral & Environmental Factors in Public Health)	3
PUB 420	Community Health Assessment	3
WRT 110	Becoming a Writer: Composition	3
WRT 111	(Topics in Creative Writing)	3
WRT 211	Creative Writing: Poetry	3
WRT 212	Creative Writing: Short Fiction	3
WRT 213		3
WRT 233	Professional and Technical Communication	3
WRT 304	(Read & Write in Digital Env.)	3
WRT 312	Fiction Writing Workshop	3
WRT 317	Proposal and Grant Writing	3
or PUB 400	PH Planning & Evaluation	

- Employ progressively more sophisticated approaches to such elements of the writing process as idea development, drafting, revision, editing and proofreading.
- Demonstrate and apply rhetorical awareness to a range of situations requiring written communication.
- Provide meaningful, substantive peer feedback in both professional and feedback in creative, professional, and discipline-specific writing contexts

¹ Some courses have prerequisites that may prevent registration.

Please note: While some courses can fulfill both core and program requirements, the credits earned do not count twice towards the minimum total required credits for the degree.

Learning Outcomes

Students who complete the interdisciplinary minor in writing will be able to: